

Year 7 Arts Curriculum Map

Subject/Term	Term 1 Knowledge	Term 2 Knowledge	Term 3 Knowledge	Term 4 Knowledge	Term 5 Knowledge	Term 6 Knowledge
Drama 5 projects covered <i>Skills: Beyond; Performance; Devising; Appraisal</i>	5 Cs introduction: Confidence, Concentration, Communication, Co-operation & Commitment	Snow: FGMBV (Facial expression, Gesture, Movement, Body language and Voice); Physical theatre (basic)	Scornbury Manor: Still image / Freeze Frame; Cliffhanger; Soundscape; Vocal Collage	Commedia dell' Arte: Expressive performance style; 4 characters; History of theatre	Cops 'n' robbers: Physical theatre (intermediate)	
English 3 units covered <i>Skills: Structure and coherence; Spelling, punctuation and grammar; Applying context; Using evidence; Analysing technique; Awareness of impact; Listening, discussing and presenting</i>	The Play – Dracula or Frankenstein To include: characters, plot, themes, structure, context, stagecraft and writer's methods.		The Novel – Oliver Twist To include: characters, plot, themes, structure, context and writer's methods.		Shakespeare – An Introduction to Shakespeare and a contemporary novel To include: characters, plot, themes, structure, context, stagecraft and writer's methods.	
History 3 units covered per term <i>Skills: Construct relevant, structured and evidentially supported written work; Use evidence and evaluating evidence; Develop own hypothesis and conclusions; Evaluate different interpretations about the past; Use historical terms and concepts.</i>	WAR – Norman Conquest, Barons War, War of the Roses POWER & THE PEOPLE – King John and the Magna Carta, De Montfort Emergence of Parliament. Black Death/ Peasants Revolt RELIGION – Becket/Henry II		WAR – The Tudors – War with France, Spanish Armada POWER & THE PEOPLE – The Tudors – increase in power of the Monarch RELIGION – The Tudors – Break with Rome, Catholics v Protestants, Edward VI, Mary I, Elizabeth religious settlement		WAR – English Civil War POWER & THE PEOPLE – The Stuarts, Civil War, Trial & Execution of Charles I, Cromwell, Restoration and The Glorious Revolution RELIGION – English Civil War, Cromwell, Glorious Revolution.	
RE 3 units covered <i>Skills: Knowledge; Comprehension; Application</i>	R1 – Religious Beliefs – Islam and Christianity. Evaluation methods		R2 – Religious Beliefs – Hinduism, Judaism and Buddhism		R3 – Symbolism, religious images and significance	

<p>Music 6 units covered <i>Skills: Performing; Composing; Listening and appraising</i></p>	<p>Television Signature Tunes Recognise notes on the stave Keyboard layout Rhythm/Pitch Phrasing</p>	<p>Sound Scapes - Expression & Elements Graphic score writing Performance using notation Audacity software, importing and arranging SFX</p>	<p>The Five Food Rhythms Musical Knowledge & understanding of musical vocabulary An ability to use rhythmic and melodic notation both by hand and in Sibelius Producing a 16- bar composition plus extension</p>	<p>Instruments of the Orchestra Aural and visual perception and discrimination of the orchestral instruments Contextual understanding of pieces studied e.g. Henry Purcell/B Britten YPG theme, Pink Panther, When the Saints, Canon</p>	<p>Medieval Music Recognition of dance music intended for a time, place and purpose Performance of a Pavan, Rounds & Fanfares</p>	<p>World Music: Africa - Summer Projects Recognition of African Percussion instruments (materials, sound and names) and to demonstrate playing rhythms of West African, Gota region</p>
<p>French 4 units covered <i>Skills: listening; speaking; reading and writing</i></p>	<p>Transition unit /About Me Alphabet, numbers, colours, family, pets, personality, appearance, likes and dislikes, other people</p>		<p>School Subjects and opinions, time, daily routine, differences between French and English schools</p>	<p>Hobbies and free time Sports, free time activities, what activities you would like to try</p>	<p>House and town Where you live, rooms and furniture, places in town, directions, where you are going to go, what you would like</p>	