GCSE Art, Craft and Design

Curriculum Intent: As soon as students step into their first GCSE Art, Craft and Design class they will not only refine their traditional artistic skillsets in a series of workshops, but they will also develop research skills; be exposed to a wide range of cultures from around the world; and learn sought-after project management skills. This will prepare them so that they can successfully navigate through the Assessment Objectives and create a personally derived and creative investigation in both component 1 (60%) and component 2 (40%) of their qualification.

As students can articulate and interpret the given project titles in any suitable media that convincingly demonstrates their ability to adapt the styles and techniques of their chosen/studied artist/movements, it is imperative that they have a good understanding of what an investigative sketchbook looks like and have a broad understanding of media, techniques and processes before embarking on their assessed artwork.

Here at UCC we strive to create independent, innovative and resilient artists who are master problem-solvers and aren't afraid of a challenge.

Colour indicates which sketchbook the project is to be completed in →	*Learning Skills, acquiring knowledge and developing understanding*	*60% of GCSE grade*	*40% of GCSE grade*
	Introductory Workshops	**Component 1**	**Component 2**
Interleaving	Processes, media and techniques and how they are used. How to create evidence for the various Assessment Objectives.		
Practical Skills	Students develop and refine the knowledge and skills that they established at KS3.They are introduced to a range new media, techniques and processes; including printing techniques, wet media and mixed media.	Refine a minimum of three media/techniques (evident in at least two of the 3 disciplines of Art) and present quality recordings and original art.	Further refinement of practical skills to meet AQA specifications and enable them to create a personal response to their chosen exam title independently.
Knowledge	Students develop an understanding of how to evidence the assessment objectives so that they can independently structure their main and fully realised investigations (for their main component 1 project & component 2, the EST).	Artist Analysis, Common Narratives, Pastiches, developing final pieces.	Artist Analysis, Common Narratives, Pastiches, developing final pieces.
Understanding	How to select an appropriate formal element focus for each subject matter and task.	How to independently investigate a chosen title and evidence the AO's successfully.	How to project manage under time restrictions, showcasing skills and knowledge acquired across the course.
Skills	AO1: Investigate, Analyse; AO2: Develop, Refine; AO3: Record; AO4: Respond	AO1: Investigate; AO2: Record, Develop; AO3: Refine; AO4: Respond	AO1: Investigate, Analyse; AO2: Record, Develop; AO3: Refine; AO4: Respond
Assessment	Verbal and Written feedback from teacher. Self and peer assessment.	Verbal and Written feedback from teacher Self and peer assessment.	Self assessment only *(NB: This is the EST. Therefore - in line with JCQ regulations - no teacher feedback is to be given at this time)*