

<b>English Year 11</b>	<b>Curriculum Intent:</b> In Term 1 of year 11 students will study the Power and Conflict Anthology of poems and Unseen Poetry, refining their understanding of poetic devices whilst learning about the historical, social and cultural context for each of the poems and what influenced the poets. A range of unseen poetry, fiction, non-fiction and writing tasks will be interleaved with this to enhance contextual and thematic understanding. Once Year 11 have completed their Pre-Public examinations all areas of their learning will be interleaved as they begin a cycle of revision which is planned at their teacher's discretion but will cover all elements of the AQA GCSE Language and Literature examinations. A range of skills will be developed throughout each unit with repeated practice. Each assessment will be used to inform future learning in the next unit, allowing teachers to focus on skills which may need more practice.																				
	<b>Term 1</b>				<b>Term 2</b>				<b>Term 3</b>												
<b>Main Text</b>	Poetry – Power and Conflict Anthology				Revision Literature and Language				Revision Literature and Language												
<b>Knowledge</b>	To include: poetic devices, themes, structure, context, form and poet's intention.				To include: characters, plot, themes, language, structure, context, writer's methods and intentions.				To include: characters, plot, themes, language, structure, context, writer's methods and intentions.												
<b>Interleaved Units</b>	Unseen non-fiction	Unseen fiction	Fortnightly writing challenge	Poetry-unseen + comparison -PC	Unseen non-fiction	Unseen fiction	Fortnightly writing challenge	Poetry - unseen + comparison - PC	Unseen non-fiction	Unseen fiction	Fortnightly writing challenge	Poetry - unseen + comparison -PC									
<b>Understanding</b>	Through the overarching context of Power and Conflict links will be made between texts and writers' 'big ideas'. There will be a clear focus on developing an understanding of how writers create textual meaning through the methods they use and the opportunity for students to articulate this understanding through writing.				There will be a clear focus on developing students understanding of examination requirements and the GCSE texts as well as examination technique and key revision methods. There will be particular focus on understanding how writers create textual meaning through the methods they use and the opportunity for students to articulate this understanding through writing.				There will be a clear focus on developing students understanding of examination requirements and the GCSE texts as well as examination technique and key revision methods. There will be particular focus on understanding how writers create textual meaning through the methods they use and the opportunity for students to articulate this understanding through writing.												
<b>Skills</b>	Structure and coherence	Spelling, punctuation and grammar	Applying context	Using evidence	Analysing technique	Awareness of impact	Listening, discussing and presenting	Structure and coherence	Spelling, punctuation and grammar	Applying context	Using evidence	Analysing technique	Awareness of impact	Listening, discussing and presenting	Structure and coherence	Spelling, punctuation and grammar	Applying context	Using evidence	Analysing technique	Awareness of impact	Listening, discussing and presenting
<b>Assessment</b>	Poetry: Specimen 2 - Compare power of the natural world in 'Storm on the Island' and another poem.				<i>Pre-public Exams</i> GCSE Language Paper 1 June 2019 GCSE Literature Paper 2 June 2019				At teacher's discretion to meet the needs of students' preparation for the GCSE Examinations. Final GCSE examinations: AQA 8700 Language Paper 1 and 2; AQA 8702 Literature Paper 1 and 2.												
	Unseen Poetry: Specimen 2 - How does the poet present living and working in the modern world? Comparison				At teacher's discretion to meet the needs of students' preparation for the GCSE Examinations																