

Year 7 English Remote Learning Programme

Half Term	Task	Link
Half Term 1 August – October and Half Term 2 October - December	Step Into the Unknown Work your way through the lessons on reading and writing fiction. You will explore a variety of fiction texts and tasks linked to the reading as well as writing for different purposes, exploring ambitious vocabulary and different sentence types. Begin by watching the first video for lesson 1 and work through each of the tasks.	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/step-into-the-unknown-fiction-reading-and-creative-writing/lessons
Half Term 3 January - February	Poetry and Place Work your way through the lessons exploring poetry about place and home. You will explore a variety of poetry and tasks linked to the reading as well as writing your own poetry. Begin by watching the first video for lesson 1 and work through each lesson completing the tasks.	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/poetry-about-place-and-home/lessons
Half Term 4 March - April	Sherlock Holmes Short Stories Work your way through the lessons reading all about Sherlock Holmes adventures, while studying characters, tension and crime fiction. Begin by watching the first section of the first lesson and completing the tasks of reading and responding to the texts. Continue with the rest of the lessons when you have English.	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/sherlock-holmes-short-stories/lessons
Half Term 5 April - May	An Introduction to Shakespeare The Tempest Project Gutenberg Work your way through the lessons based on Shakespeare’s comedy The Tempest. Read the extracts (use the link to the full play above) and complete the tasks outlined. Tasks will be a mixture of comprehension questions analysis of character, language and stage craft. Begin by watching the first section of the first lesson and completing the tasks of reading and responding to the texts. Continue with the rest of the lessons each day you would have English.	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/the-tempest/lessons

Half Term 6 May - July	An Introduction to the Novel (PDF) Twisted Tree Work your way through the lessons - read, explore and respond to the modern fairytale novel 'The Twisted Tree' (full text on the link above). Start by reading the novel before practising writing analytically about the novel's key characters and themes. Then finally respond creatively to the novel by writing an article and short script. Begin by watching the first section of the first lesson and completing the tasks of reading and responding to the texts. Continue with the rest of the lessons each day you would have English.	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/the-twisted-tree-fiction-reading/lessons
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Year 8 English Remote Learning Programme

Half Term	Task	Link
Half Term 1 August - October	World War One Poetry Work your way through the lessons – reading and comparing World War 1 poetry. This will highlight the themes of Journey’s End: the soldier’s fear, propaganda, the suffering of war and the futility of war. Begin by watching the first section of the first lesson and completing the tasks of reading and responding to the poems. Continue with the rest of the lessons each day you would have English. If you wish to complete extra research into the conditions in the trenches, WW1 propaganda and experiences of the soldiers, that would help your understanding.	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/a-world-at-war-poetry/lessons
Half Term 2 October - December	Myths legends and Stories that inspire Work your way through the lessons - read, explore and respond to the myths and short stories. Develop your fiction reading skills and your creative writing skills by following each lesson that takes you on a creative journey through the supernatural tales, human struggle and vibrant writing. Begin by watching the first section of the first lesson and completing the tasks of reading and responding to the short stories. Continue with the rest of the lessons each day you would have English. Lessons 1-12	Myths, legends and stories that inspire KS3 Y8 English Lesson Resources Oak National Academy

Half Term 3 January - February	Myths legends and Stories that inspire Continue to develop your fiction reading skills and your creative writing skills by following each lesson. Begin by watching the first section of lesson 13 and complete the tasks of reading and responding to the short stories. Continue with the rest of the lessons each day you would have English. Lessons 13 - 28	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/myths-and-legends-re-told-poetry-and-short-stories/lessons
Half Term 4 March - April	Poetry Study – Maya Angelou Work through this unit on Maya Angelou and her poetry to build on your successful exploration of poetry in Year 7. Each lesson will focus on one of Maya Angelou’s poems which explore topics of identity, discrimination and freedom linked to our study of ‘Of Mice and Men’. Begin by watching the first section of the first lesson and complete the tasks of reading and responding to the poems. Continue with the rest of the lessons each day you would have English.	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/single-poet-study-maya-angelou/lessons
Half Term 5 April - May	Shakespeare’s Comedy A Midsummer Night’s Dream A Midsummer Night’s Dream Work through each lesson on the plot of a Midsummer’s Night’s Dream. Begin by watching the first section of lesson 1 and complete the tasks of reading and responding to the scenes. A complete version of the play is accessible using the link above. Continue with the rest of the lessons each day you would have English. You will explore the features of a comedy and important context like the patriarchal society before studying the important characters while developing your analysis skills.	https://www.thenational.academy/teachers/programmes/english-secondary-ks3/units/a-midsummer-nights-dream/lessons/the-plot-of-a-midsummer-nights-dream
Half Term 6 May - July		

Year 9 English Remote Learning Programme

Half Term	Task	Link
Half Term 1 August - October + Half Term 2 October - December	Leave Taking The Play Chapter 10: Scene One - Leave Taking (NHB Modern Plays) Read the play Leave Taking (use the link above) and study it by working through each lesson on Oak Academy. Begin by watching the first section of lesson 1 and complete the reading and tasks. Continue with the rest of the lessons each day you would have English. You will explore themes of superstition, belonging, faith, discrimination and culture.	Leave Taking: a sense of belonging KS4 Y10 English AQA Lesson Resources Oak National Academy
Half Term 3 January – February + Half Term 4 March - April	Lord of the Flies The Novel Lord of the Flies entire book.pdf - Google Drive Read the novel Lord of the Flies (use the link above) and study it by working through each lesson on Oak Academy. Begin by watching the first section of lesson 1 and complete the reading and tasks. Continue with the rest of the lessons each day you would have English. You will explore themes of survival, conflict and growing up as you read about a group of boys who have lived through and aeroplane crash and how they attempt to survive with no adult supervision or guidance.	'Lord of the Flies' KS3 Y9 English Lesson Resources Oak National Academy
Half Term 5 April - May + Half Term 6 May - July	Macbeth The Play Macbeth Work through each lesson on Macbeth by using the link to the full text above to read each scene. Begin by watching the first section of lesson 1 and complete the reading and tasks. Continue with the rest of the lessons each day you would have English. You will explore the features of a Shakespearean tragedy, tragic hero and themes of the supernatural, evil, greed, ambition and power.	Macbeth: A Tragic Hero KS4 Y11 English AQA Lesson Resources Oak National Academy Macbeth: Lady Macbeth as a Machiavellian villain KS4 Y10 English AQA Lesson Resources Oak National Academy

Year 10 GCSE English Language and Literature Remote Learning Programme

Half Term	Task	Link
Half Term 1 August - October	AQA GCSE language Paper 1 Work through each lesson on exploring fiction which is what AQA Language Paper 1 focuses on. Begin by watching the first section of lesson 1 and complete the tasks of reading and responding to the extract. Continue with the rest of the lessons each day you would have English. You will explore a variety of texts and tasks: you will be asked to find lucrative quotations, analyse language (significant words, and language techniques like similes and metaphors) and structure (how the text is put together) as well as analysing the effect on the reader.	https://www.thenational.academy/teachers/programmes/english-secondary-ks4-aqa/units/fiction-inner-musings/lessons
Half Term 2 October - December	A Christmas Carol The Novella The Project Gutenberg eBook of A Christmas Carol, by Charles Dickens. Work through each lesson on the plot of A Christmas Carol and Scrooge's character using the link to the full novella above. Begin by watching the first section of lesson 1 and complete the reading and tasks. Continue with the rest of the lessons each day you would have English. You will explore the features of a Christmas, ghost and moral tale as well as how it functions as a social criticism of the Victorian era. As you discover more and more about Scrooge, you will develop an understanding of how and why Dickens changes him.	A Christmas Carol: a ghost story KS4 Y11 English AQA Lesson Resources Oak National Academy https://www.thenational.academy/teachers/programmes/english-secondary-ks4-aqa/units/nineteenth-century-text-first-study-200/lessons
Half Term 3 January - February + Half Term 4 March - April	Romeo and Juliet The Play Romeo and Juliet Work through each lesson on Romeo and Juliet using the link to the full text above to read each scene. Begin by watching the first section of lesson 1 and complete the reading and tasks. Continue with the rest of the lessons each day you would have English. You will explore the features of a Shakesperean tragedy, tragic hero and themes of love, conflict, death, family, and fate in a patriarchal society.	https://www.thenational.academy/teachers/programmes/english-secondary-ks4-aqa/units/macbeth-lady-macbeth-as-a-machiavellian-villain-4876/lessons Romeo and Juliet: the integral role of violence and honour to masculinity KS4 Y11 English AQA Lesson Resources Oak National Academy

Half Term 5 April - May	AQA GCSE Language Paper 2 Non-Fiction Viewpoints and Perspectives Work through each lesson exploring non-fiction (real letters, articles, reports, biographies) which AQA Language Paper 2 focuses on. Begin by watching the first section of lesson 1 and complete the tasks of reading and responding to the extracts. Continue with the rest of the lessons each day you would have English. You will explore a variety of texts and tasks: you will be asked to find lucrative quotations, analyse language (significant words, and language techniques like triplets and repetition) and structure (how the text is put together) as well as analysing the writer's viewpoints and the effect on the reader.	https://www.thenational.academy/teachers/programmes/english-secondary-ks4-aqa/units/non-fiction-teenage-kicks/lessons
Half Term 6 May - July	An Inspector Calls The Play An Inspector Calls Read the play using the link above and work through each lesson on the study of An Inspector Calls. Begin by watching the first section of lesson 1 and complete the reading and tasks. Continue with the rest of the lessons each day you would have English. You will explore the themes of social responsibility, class difference, conflict, and discrimination. As you read and study the play you will analyse language, structure and character development; learning how through the construct of the Inspector some characters accept responsibility and change for the better while others strive to keep their power and reputation.	https://www.thenational.academy/teachers/programmes/english-secondary-ks4-aqa/units/modern-text-first-study-4896/lessons

Year 11 English GCSE Language and Literature Remote Learning Programme

Half Term	Task	Link
Half Term 1 August – October + Half Term 2 October - December	Power and Conflict Poetry Anthology The Poems All-Power-Conflict-Poems.pdf Read each of the poems from the power and conflict anthology, using the link above and study each by working through each lesson on Oak Academy. Begin by reading the first poem ‘Ozymandias’ independently, get the gist of the poem and then select three lucrative quotations (it should be significant have a language technique in it and rich language you can zoom in on). Write the quotation out and annotate it, writing three things about its meaning and method. This is great practice for the unseen poetry Section of GCSE Literature paper 2. Once you have completed this and watch the first section of lesson 1 and complete the reading and tasks. Continue with the rest of the lessons each day you would have English, but always read the poem independently first and carry out the steps above.	https://www.thenational.academy/teachers/programmes/english-secondary-ks4-aqa/units/poetry-anthology-first-study-155/lessons
Half Term 3 January - February	<u>AQA GCSE English Language and GCSE English Literature Revision</u> At this point in year 11, we will be revising each lesson because we have now covered all of the content for both examinations. You may choose what to revise when. We would suggest you focus on areas you have gaps in knowledge and may want to revisit some of the learning from Year 10 using the links above. Also, you must practice questions in timed conditions and learn a variety of quotations from A Christmas Carol, Romeo and Juliet, An Inspector Calls and each of the Power and Conflict poems. As well as Oak Academy you may want to visit the other websites listed to help you revise. Vary how you revise: reread the texts (links above), watch the film versions of the texts, memorise quotations, create revision cards and	GCSE English Language Paper 1 Using figurative language, precise verbs and perspective to write with flair KS4 Y11 English AQA Lesson Resources Oak National Academy
Half Term 4 March - April		GCSE English Language Paper 2 Using language and tone to present opinions with flair KS4 Y11 English AQA Lesson Resources Oak National Academy
Half Term 5 April - May		Power and conflict poetry continued KS4 Y11 English AQA Lesson Resources Oak National Academy Unseen poetry KS4 Y11 English AQA Lesson Resources Oak National Academy An Inspector Calls: perspectives on crime, justice and the role of the Inspector KS4 Y11 English AQA Lesson Resources Oak National Academy

Half Term 6 May - July	get someone to test you, create mind maps and display them around the house, create quizzes for your friends, use online quizzes like Educake, Quizlet or Seneca, respond to exam questions in timed conditions, Learn Anything is excellent for this with a bank of past papers and instant feedback which will help you improve.	Romeo and Juliet: Juliet and female agency KS4 Y11 English AQA Lesson Resources Oak National Academy A Christmas Carol: a Christian parable KS4 Y11 English AQA Lesson Resources Oak National Academy Romeo and Juliet: the tragedy of societal expectations KS4 Y11 English AQA Lesson Resources Oak National Academy ‘A Christmas Carol’: a critique of Victorian values KS4 Y11 English AQA Lesson Resources Oak National Academy ‘An Inspector Calls’: Priestley’s theatrical strategy: politics, genre, and form KS4 Y11 English AQA Lesson Resources Oak National Academy Learn Anything Learn Anything - The Ultimate AI Tutor BBC Bitesize GCSE English Literature - BBC Bitesize Seneca Seneca GCSE English Literature Revision Educake Educake - Online Formative Assessment for Homework and Classwork Quizlet GCSE English Literature Revision Quizlet
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