

English Curriculum Overview

Year 10 Language Paper 2 Viewpoints and Perspectives	
Writers' Viewpoints	Argue
Non-fiction	Persuade
Inference, analysis and comparison	Explain
	Oral presentation

Year 10 Play Study An Inspector Calls	
Stagecraft	Poverty and class discrimination
Realism	Character archetypes
Social Criticism	Character Development

Year 11 Unseen Poetry and Power and Conflict Anthology	
Literary Traditions	Power and conflict
Poetic form and structure	Identity and heritage
Comparison	

Year 11 Revision

From January of Year 11 students revisit and revise all elements of GCSE Language and Literature deepening their knowledge and understanding and refining their skills in preparation for the final examinations.

Year 10 Language Paper 1	
Fiction	Creative Writing
Inference and analysis	Descriptive
Evaluation	Narrative

Year 10 Nineteenth Century NOVEL A Christmas Carol	
Features of a novella	Discrimination and the class divide
Social criticism	Redemption
Character archetypes/development	Gothic Fiction/Supernatural

Year 10 Shakespeare Romeo and Juliet	
Literary Traditions	Power and conflict
Tragedy genre	Love, loyalty and honour
Tragic hero and hamartia	Patriarchy and toxic masculinity

Year 9 Play Study Blood Brothers (whole text)	
Tragic hero	Poverty and class divides
Tragi-comedy and political genre	Coming of age
Social criticism	Heritage
Reading Assessment = Extended analysis Writing Assessment = Description Oracy Assessment	

Year 9 Novel Study Lord of the Flies (whole text)	
Features of a novel	Conflict and power (human nature)
Dystopian genre & social criticism	Adolescence
Character development	Survival
Reading Assessment = Extended analysis Writing Assessment = Narrative Oracy Assessment	

Year 9 Shakespeare Macbeth/Othello (whole text)	
Literary Traditions	Mental health
Tragedy genre	Tragic hero and hamartia
Stagecraft	Abuse of power and ambition
Reading Assessment = Extended analysis Writing Assessment = Persuasion Oracy Assessment	

Year 8 Play Study Journey's End (whole text)	
Realism	Conflict, power and war
Stagecraft	Tragic Hero
Class system	Masculinity
Reading Assessment = Developed analysis Writing Assessment = Description Oracy Assessment	

Year 8: Novel Study Of Mice and Men (whole text)	
Features of a novella	Discrimination and isolation
Realism	Character relationships
Social criticism	Overcoming adversity
Reading Assessment = Developed analysis Writing Assessment = Narrative Oracy Assessment	

Year 8 Shakespeare Study Much Ado About Nothing (whole text)	
Stagecraft	Power, love and conflict
Comedy genre	Protagonists and antagonists
Patriarchy/ gender	Literary Traditions
Reading Assessment = Developed analysis Writing Assessment = Persuasion Oracy Assessment	

Year 7 Play Study Dracula/Frankenstein	
Literary Traditions	Gothic Fiction
Features of a play	Antagonist/ Protagonist
Science and social development	Supernatural
Reading Assessment = Close analysis Writing Assessment = Describe Oracy Assessment	

Year 7 Novel Study Oliver Twist (Extracts)	
Literary Traditions	Poverty and the class divide
Features of a novel	Childhood
Social criticism	Antagonist / protagonist
Reading Assessment = Close analysis Writing Assessment = Narrative Oracy Assessment	

Year 7 Shakespeare An introduction to Shakespeare's writing (Extracts)	
Literary Traditions and Shakespeare's World	Gender
Stagecraft	Patriarchy
Conventions of Comedy	Character archetypes
Reading Assessment = Close analysis Writing Assessment = Persuasion Oracy Assessment	

During each unit of work, writing challenges, extracts of fiction and nonfiction and poetry linked to the main texts are explored to consistently revisit key skills, knowledge and understanding. This is key to making good progress in English and to prepare students for GCSE English Language Papers One and Two. The study of multiple texts creates a broad, balanced and diverse curriculum. The study of other texts allows students to make links between texts and deepen their understanding of the main text. The interleaved spiral curriculum revisits key knowledge, understanding and skills regularly so all can be sustained and improved upon and not forgotten.