

Drama Year 9	Curriculum Intent: This year aims to begin building some of the knowledge of theatre practitioners and technical theatre roles, which the GCSE in Drama demands. Students will have the opportunity to explore contrasting approaches to theatre making and consider the differing impacts these have on an audience. They will also have opportunities to gain knowledge of the creation of theatre from technical and design perspectives and try out this knowledge through practical application in a variety of workshop scenarios. Above all, we have two main aims for this year – to prepare learners who wish to continue their studies in Drama for the GCSE and to reinforce the 6Cs for those that do not.				
	Project 1	Project 2	Project 3	Project 4	Project 5
Main Topic	Body language	Stanislavski	Brecht	'Teechers'	Technical Theatre 'DNA'
Knowledge	FGMBV Laban's language of the body	Stanislavski's acting system	Alienation techniques FGMBV	Style crossovers with both practitioners studied Multi-rolling Caricature 3 rd person narration	Stage configurations Sound Costume Lighting Make-up
Understanding	Develop use of FGMBV to create interesting / believable / comic characters & scenarios	Apply the system to their own acting in order to create believable performance	Apply alienation techniques to a variety of scenarios for performance	How to use certain performance techniques and structure a piece of Drama in the style of 'Teechers'	Apply new knowledge as designers in these technical areas of theatre
Interleaving	Interleaving plans for students to build their GCSE Drama and 6Cs skills are developed with each project across the year.				
Skills (6Cs)	Communication	Creativity	Collaboration	Communication & Creativity	Creativity
Assessment Strands					
Assessment task	Develop and perform a group piece set in a waiting room, which communicates mainly through body language	Perform a group scene from DNA, applying the parts of the system that have been learned	Apply alienation techniques in performance Explore how applying Brecht's ideas influences a piece of Drama and the effect it has on an audience	Create and perform a documentary-style film set in a school	As part of a theatre company, present an original design concept for a production of 'DNA'