

Drama Year 8	Curriculum Intent: This year aims to build on the basics of the 6Cs and FGMBV from Year 7 by learning how to adapt these skills to different genres. There is a particular emphasis on the skills needed for devising drama including more abstract Drama, exploring how we might show an audience what is happening in a character's mind. During the year, learners will also consider approaching a script from both a director's and actor's point of view. Above all, we aim for learners to be enthusiastic about being creative in their work.				
	Project 1	Project 2	Project 3	Project 4	Project 5
Main Topic	Physical Theatre	Dreams - 'It's all in the mind'	Devising	'Ernie's incredible Illucinations' Exploration	'Ernie's incredible Illucinations' Script work
Knowledge	People as Props Mime Silent Movies	Ideas exploration Physical Theatre Transitions Abstract representation Devising techniques	Scenario exploration Devising techniques Performance techniques	Scene exploration Physical Theatre Style/Genre Directing Devising	Play on a page layout Characterisation Rehearsal techniques
Understanding	Use of space Audience awareness FGMBV Interaction	Apply devising techniques to group work	Apply devising techniques to the work	Explore the structure, style techniques and characters from the play	Apply rehearsal and characterisation techniques to different extracts of the play
Interleaving	Interleaving plans for students to build their skills in life (beyond), performance, devising and appraisal as each project develops throughout the year.				
Skills (6Cs)	Communication	Collaboration & Creativity	Creativity	Creativity	Communication
Assessment Strands					
Assessment task	Perform a Silent Movie incorporating all of the communication skills built during the project.	Develop movement sequences for a nightmare, a day dream and an abstract scenario.	Create a variety of different pieces of drama in response to the stimuli, using devising techniques.	Explore the style and structure of the play through off-text improvisations	Prepare, rehearse and perform an extract from the play