

<b>Drama Year 7</b>	<b>Curriculum Intent:</b> This year aims to build the 6Cs of Drama (Collaboration, Creativity, Communication, Concentration, Consideration & Commitment) and use them as a basis on which to build the FGMBV performance skills (Facial expression, Gesture, Movement, Body language and Voice). The year encourages learners to be expressive and confident in performance and to learn a foundation of performance techniques to enable them to explore stories and texts through the creation of Drama. Above all, we aim to inspire a passion for and enjoyment of the subject through practical approaches.				
	<b>Project 1</b>	<b>Project 2</b>	<b>Project 3</b>	<b>Project 4</b>	<b>Project 5</b>
<b>Main Topic</b>	<b>6Cs Introduction</b>	<b>Snow</b>	<b>Scornbury Manor</b>	<b>Commedia dell' Arte</b>	<b>Cops 'n' Robbers</b>
<b>Knowledge</b>	6Cs	FGMBV Physical Theatre (basic)	Still Image/Freeze Frame Cliffhanger Soundscape Vocal Collage	Expressive performance style 4 characters History of Theatre	Physical Theatre (intermediate)
<b>Understanding</b>	Apply 6Cs in group work and performance	Apply FGMBV in performance	Use techniques in devising and performance	Demonstrate movement of characters in performance	Use techniques in performance
<b>Interleaving</b>	Interleaving plans for students to build their 6C skills as each project develops throughout the year.				
<b>Skills (6Cs)</b>	<b>Collaboration</b>	<b>Communication</b>	<b>Creativity &amp; Collaboration</b>	<b>Communication &amp; Creativity</b>	<b>Communication</b>
<b>Assessment Strands</b>					
<b>Assessment task</b>	Baseline: Camping trip and ghost story	Four scene performance of a 'snow day'	Creation and performance of a ritual to lift the curse	Various lazzi in role as characters learned	Three scene performance of 'Cops and Robbers'