

Year 9 Arts Curriculum Map

Subject/Term	Term 1 Knowledge	Term 2 Knowledge	Term 3 Knowledge	Term 4 Knowledge	Term 5 Knowledge	Term 6 Knowledge
Drama 5 projects covered <i>Skills: Beyond; Performance; Devising; Appraisal</i>	Body language: Facial expression, Gesture, Movement, Body language and Voice (FGMBV) Laban's language of the body	Stanislavski: Stanislavski's acting system	Contemporary Theatre: Stanislavski's acting system Rehearsal Directing FGMBV	Brecht: Alienation techniques FGMBV	Technical Theatre 'DNA': Stage configurations Set Costume & Make-up Lighting Sound	
English 3 units covered <i>Skills: Structure and coherence; Spelling, punctuation and grammar; Applying context; Using evidence; Analysing technique; Awareness of impact; Listening, discussing and presenting</i>	The Play – Blood Brothers To include: characters, plot, themes, structure, context, stagecraft and writer's methods.		The Novel – Lord of the Flies To include: characters, plot, themes, structure, context and writer's methods.		Shakespeare –Macbeth To include: characters, plot, themes, structure, context, stagecraft and writer's methods.	
History 3 units covered <i>Skills: Construct relevant, structured and evidentially supported written work; Use evidence and evaluating evidence; Develop own hypothesis and conclusions; Evaluate different interpretations about the past; Use historical terms and concepts.</i>	WAR/CONQUEST– causes of the First World War, increase in government control, Treaty of Versailles POWER & THE PEOPLE – increase in democracy, extension of the franchise, Votes for Women, League of Nations. RELIGION/ETHICS – First World War		WAR/CONQUEEST – Rise Of the Dictators; Stalin and Hitler, Causes of the Second World War, key events of the Second World War. POWER & THE PEOPLE – Democracy v Dictatorship, government control RELIGION/ETHICS – Causes of the Second World War, Appeasement, dropping of the Atomic bomb.		WAR/CONQUEEST – Cold War; origins, key events; Berlin Wall, Cuba & Vietnam POWER & THE PEOPLE – 1945 General election and the establishment of the Welfare State. ETHICS/IDEOLOGY – The Holocaust, Welfare State, Communism v Capitalism	
RE 3 units covered <i>Skills: Knowledge; Comprehension; Application</i>	R1 – Morals and Truth Deceit Morality Evaluation methods		R2 – Sanctity of Life Capital Punishment Abortion Euthanasia		R3 –Citizenship Identity Community Cohesion Multi-Culturalism	
Music 3 units covered	PPK's Resurrection Song structure and superscript		Medieval Composition Composition techniques in the Medieval Style		Personal Study Project Begin to appreciate solo artists of the 21st	

<p><i>Skills: Performing; Composing; Listening and appraising</i></p>	<p>To be able to play the riffs in PPK's Resurrection Using MCT importing, recording & arranging Recognising the named parts of the drum kit</p>	<p>piece using a given brief</p> <ul style="list-style-type: none"> - Melody Line - Lyrics - Cut-Down Melody - Decorated Melody - Percussion use - Drone - Counter melody - Modes 	<p>century and recognise the stylistic features of the genre To recognise the mixed genres, using 'rap' within pop to give the piece contrast and popular appeal To recognise the trick of the 4-chord pattern used in many pop songs To recognise the typical rock band set-up: Vocals, Bass Guitar, Electric Guitar and Kit</p>
<p>French 3 units covered <i>Skills: listening; speaking; reading and writing</i></p>	<p>Healthy Living Body parts, illness and injuries; exercise; food and ordering food; healthy living</p>	<p>Jobs, ambitions and future plans Jobs and personal qualities; ambitions; future plans; L'ascension film</p>	<p>The Francophone world Francophone history and countries; accommodation and facilities; holiday activities; in my suitcase; ideal holiday</p>