24 marks: Critical and detailed response. Range of accurate quotations. Insightful analysis of language, structure and form with accurate terminology. Clear understanding of poet's purpose.

16 marks: Explained and detailed response. Range of good quotations. Some analysis of language, structure and form with sometimes accurate terminology. Some understanding of purpose.

8 marks: Simple response to the question. Limited quotations from extract and whole play. Awareness of language, structure and form possible with terminology. Simple understanding of poet's purpose.

To a Daughter Leaving Home

When I taught you
at eight to ride
a bicycle, loping along
beside you
5 as you wobbled away
on two round wheels,
my own mouth rounding
in surprise when you pulled
ahead down the curved
10 path of the park,
I kept waiting
for the thud
of your crash as I
sprinted to catch up,
15 while you grew
smaller, more breakable
with distance,
pumping, pumping
for your life, screaming
20 with laughter,
the hair flapping
behind you like a
handkerchief waving
goodbye.

Linda Pastan

1 In 'To a Daughter Leaving Home', how does the poet present the speaker's feelings about her daughter?

THE QUESTION: 20%

In this exam you will be presented with a poem you have never seen before and you will have to answer **two** questions relating to it.

Section A (as shown to your left) will require you to analyse/write about this poem in isolation.

The question will name the poem on the paper to remind you that this first question is just about this poem <u>only</u>. It will mention the term "the poet" to remind you to think about the poet's choices of form/structure and language and the effect of these.

You will be expected to use quotations in your answer as you have the poem on the page in front of you.

THIS PART OF THE EXAM HAS <u>NO</u> MARKS FOR CONTEXT (AO3)

Paper 2: Section C: Unseen Poetry

PART A: 24 MARKS, 35 MINUTES, 3—4 PARAGRAPHS

<u>AO1:</u> 12 MARKS (CRITICAL RESPONSE USING QUOTES),

<u>AO2:</u> 12 MARKS (ANALYSE LANGUAGE, SENTENCE STRUCTURES AND FORM USED BY WRITER TO CREATE EFFECT)