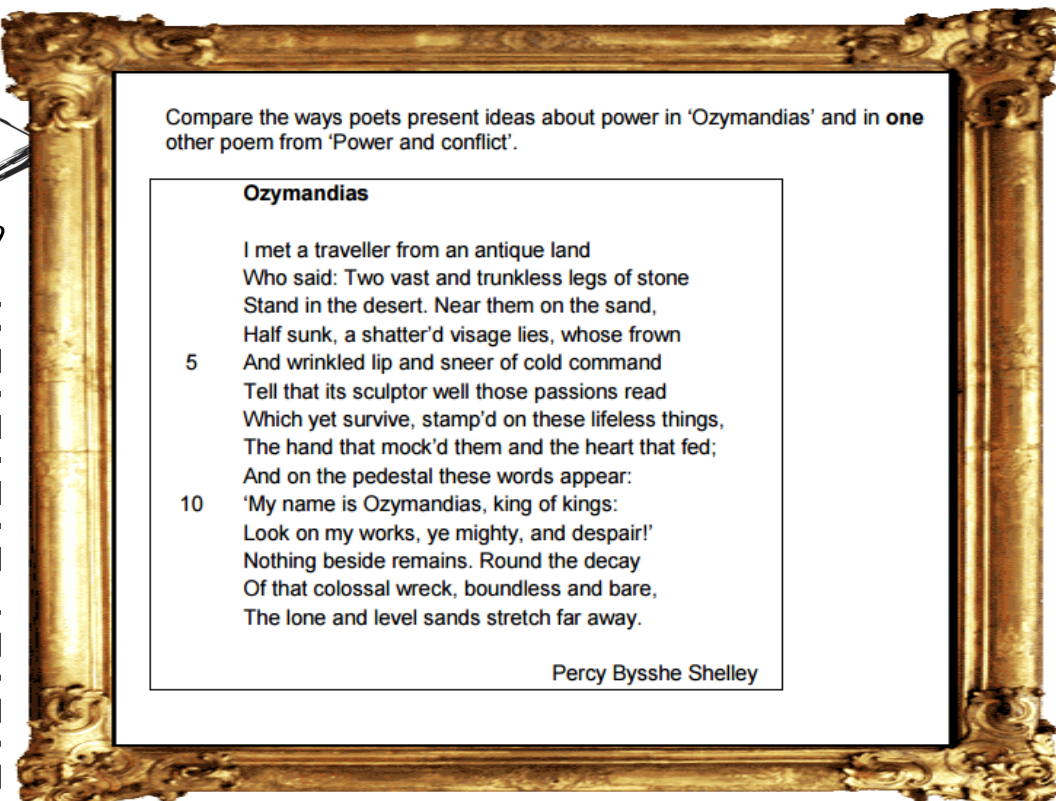


WHAT DOES THE EXAM LOOK LIKE?



THE QUESTION:

20%

- ★ The question will begin with the word 'Compare' to remind you that you must talk about two poems in this part of the exam
- ★ It will also mention "the poets" again, to remind you that the poet is making deliberate choices in form/language and structure so you have to explain *why* they may have done this
- ★ You will be expected to produce some high quality language analysis, particularly of the poem printed on the page. For the other poem, they will not necessarily expect you to remember rafts of quotations, but will expect you to remember the form/structure of the poem and be talk, confidently, about how the portrayals of power/conflict are similar or different from one another

COMPARE, COMPARE, COMPARE!

In this part of the exam, you have to compare the two poem's portrayals of either conflict or power. For example, here the exam is focused on power of an individual, a ruler. You could compare this perhaps to Wordsworth's *The Prelude* and talk about the power of nature.

EXTRACT?

In this exam you are being tested on your knowledge of **two** poems from the anthology. One poem will be selected for you and printed on the exam paper (as above). Then, using your own knowledge, you will be expected to discuss the other poem, in comparison to the one printed on the exam, in some detail. Pointing out similarities/differences between the two poems and their presentation of power or conflict. The exam will print the names only of the cluster of poems in order to help jog your memory

WHAT DOES THE MARK SCHEME SAY?

30 marks: Critical and detailed response. Range of accurate quotations. Insightful analysis of language, structure and form with accurate terminology. Supported and accurate comparisons.

15 marks: Explained and detailed response. Range of good quotations. Some analysis of language, structure and form with sometimes accurate terminology. Some clear comparisons.

5 marks: Simple response to the question. Limited quotations from the poem. Awareness of language, structure and form possible with terminology. Simple comparisons between poems.

Paper 2: Section B: Power & Conflict Poetry

30 MARKS, 45 MINUTES, 4-5 PARAGRAPHS

AO1: 12 MARKS (CRITICAL RESPONSE USING QUOTES),

AO3: 6 MARKS (TEXT-CONTEXT RELATIONSHIP)

AO2: 12 MARKS (ANALYSE LANGUAGE, SENTENCE STRUCTURES AND FORM USED BY WRITER TO CREATE EFFECT)

