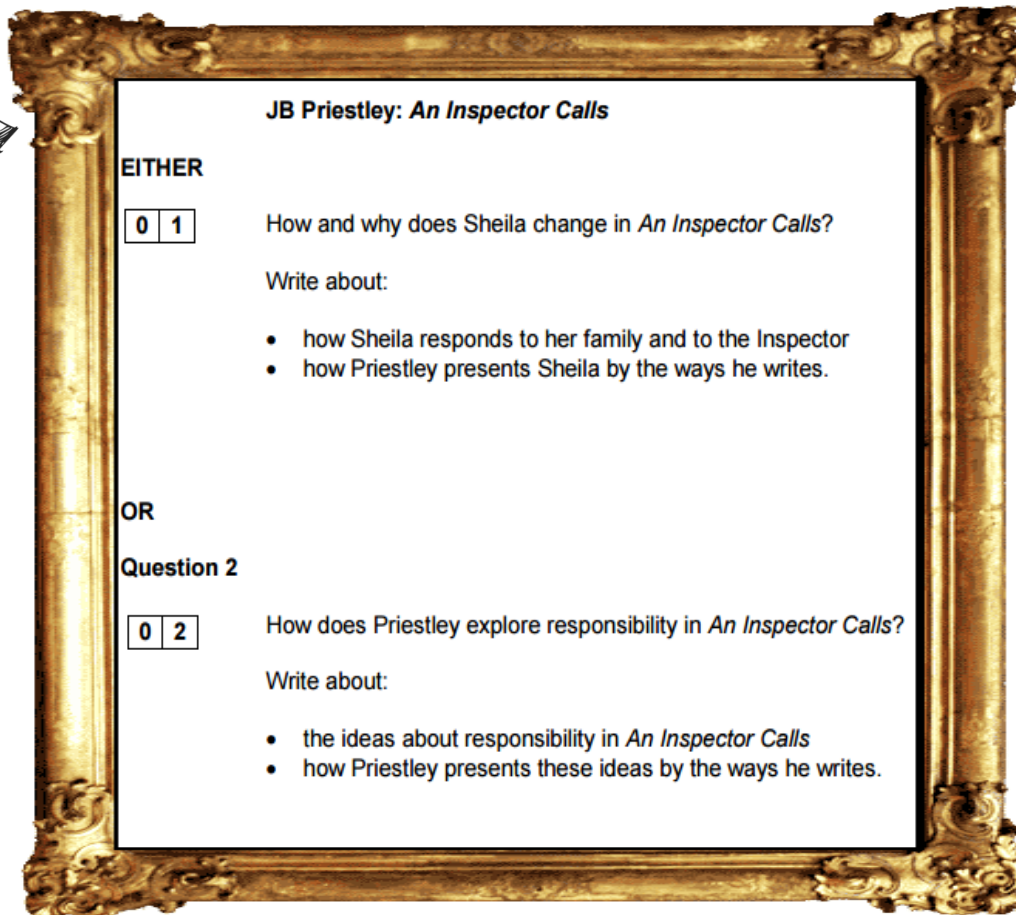


WHAT DOES THE EXAM LOOK LIKE?



THE QUESTION:

20%

- ★ In this exam you will have a choice of question and you can select whichever you think you can provide the best answer for
- ★ Priestley's name will appear somewhere in the question (bullet points/question itself) to remind you that Priestley has used language/form/structure to create effects so you must explore this in your answer
- ★ Context: again, this shouldn't dominate your answer as it is worth only 6 marks. Context can include: context in which the text was written, context within which the text is set, the literary genre as a whole, contexts which texts are engaged with by different audiences (how would a post-holocaust audience view IC?)

BULLET POINTS:

- ★ You will be able to use the bullet points to think carefully about what to include in your answer
- ★ A bullet point will always include Priestley's name to remind you to talk about the effect Priestley is having on his audience

NO EXTRACT?!

In this exam you will **not** be provided with an extract from the text to 'start your thinking'. This does not mean you *have* to remember exact quotations from the text, you can paraphrase/provide details however, remembering quotations will ensure you are giving some very deep analysis.

WHAT DOES THE MARK SCHEME SAY?

30 marks: Highly critical and detailed response. Range of accurate quotations. Insightful analysis of language, structure and form with accurate terminology. Explores contextual factors.

15 marks: Some explained and detailed response. Range of good quotations. Some analysis of language, structure and form with sometimes accurate terminology. Understands contextual factors.

5 marks: Simple response to the question. Limited quotations from extract and whole play. Awareness of language, structure and form possible with terminology. Simple knowledge of contextual factors.

Paper 2: Section A: An Inspector Calls

34 MARKS, 45 MINUTES, 4-5 PARAGRAPHS

A01: 12 MARKS (CRITICAL RESPONSE USING QUOTES),

A03: 6 MARKS (TEXT-CONTEXT RELATIONSHIP)

A02: 12 MARKS (ANALYSE LANGUAGE, SENTENCE STRUCTURES AND FORM USED BY WRITER TO CREATE EFFECT) A04: 4 MARKS (SPAG)

