## **Year 7 Arts Curriculum Map**

Subject/Term	Term 1 Knowledge	Term 2 Knowledge	Т	Term 3	Term 4 Kno	wledge	Term 5 Knowle	edge	Term 6 Knowledge
			Kne	owledge					
Drama 5 projects covered Skills: 5cs	5 Cs introduction: Confidence, Collaboration Commitment, Communication, Confidence	Movement, Body lar and Voice); Physical theatre (bas	re, image / Freeze Frame; Expressive style; 4 contains of theatrest asic)		Expressive	e performance theat aracters; History (inter		ermediate)	
English 3 units covered Skills: Structure and coherence; Spelling, punctuation and grammar; Applying context; Using evidence; Analysing technique; Awareness of impact; Listening, discussing and presenting	The Play – Dracula or Fran To include: characters, pla context, stagecraft and w	ot, themes, structure,	To incl	ovel – Oliver T lude: characte kt and writer's	ers, plot, themes,	structure,	Shakespeare – Al Shakespeare To include: chara structure, contex methods.	cters,	
History 3 units covered Skills: Construct relevant, structured and evidentially supported written work; Use evidence and evaluating evidence; Develop own hypothesis and conclusions; Evaluate different interpretations about the past; Use historical terms and concepts.	WAR – Norman Conquest, Barons War, War of the Roses POWER & THE PEOPLE – King John and the Magna Carta, De Montfort Emergence of Parliament. Black Death/ Peasants Revolt RELIGION – Becket/Henry II			WAR – The Tudors – War with France, Spanish Armada POWER & THE PEOPLE – The Tudors – increase in power of the Monarch RELIGION – The Tudors – Break with Rome, Catholics v Protestants, Edward VI, Mary I, Elizabeth religious settlement			WAR – English Civil War POWER & THE PEOPLE – The Stuarts, Civil War, Trial & Execution of Charles I, Cromwell, Restoration and The Glorious Revolution RELIGION – English Civil War, Cromwell, Glorious Revolution.		
RE 3 units covered Skills: Knowledge; Comprehension; Application	R1 – Religious Beliefs – Is Evaluation methods	lam and Christianity.	R2 – R Buddh	_	fs – Hinduism, Jud	daism and	R3 – Symbolism, significance	religio	ous images and

Music 3 units covered Skills: Performing; Composing; Listening and appraising	Television Signature Tunes Recognise notes on the stave Keyboard layout Rhythm/Pitch		vocabulary An ability to use rhy	& understanding of musical orthmic and melodic notation	Instruments of the Orchestra Aural and visual perception and discrimination of the orchestral instruments	
	Phrasing		both by hand and ir Producing a 16- bar extension		Contextual understanding of pieces studied e.g. Henry Purcell/B Britten YPG theme, Pink Panther, When the Saints, Canon	
French 4 units covered Skills: listening; speaking; reading and writing	Transition unit /About Me Alphabet, numbers, colours, family, pets, personality, appearance, likes and dislikes, other people	School Subjects and opinions, time, daily routine, differences between French and English schools		Hobbies and free time Technology, sports, free time activities	House and town Where you live, rooms and furniture, places in town, directions, where you are going to go, what you would like	
German 4 units covered Skills: listening; speaking; reading and writing	My world Phonics and alphabet; numbers, dates birthday; colours; preferences; family; pets, personality, appearance, where you live	Free time Sports, hobbies, technology		School Subjects, opinions and reasons; Time and days; timetable	A trip to Munich Places in town, activities in town, weather	