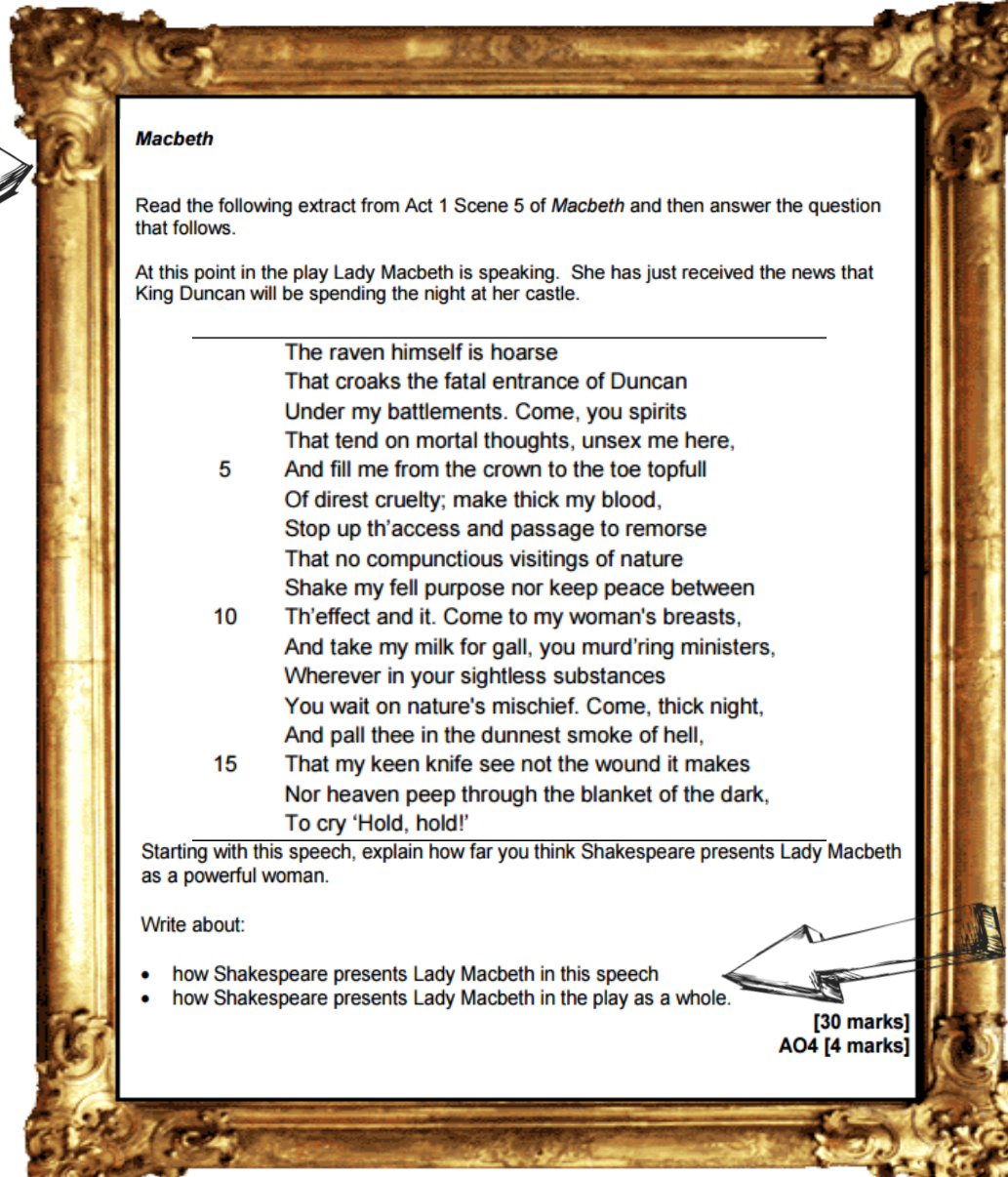


WHAT DOES THE EXAM LOOK LIKE?



THE QUESTION:

20%

- ★ The exam will always begin 'Starting with', you don't have to necessarily start with the extract, this is more to start your thinking...it's your answer, it's up to you!
- ★ Shakespeare's name will be in the Q to remind you to think about the purpose of the text - what are the effects is the language/techniques he using?
- ★ The q will have a focus to allow you to make a contextual link e.g. here, it's power and women. Remember, context isn't worth lots of marks so shouldn't dominate your essay. Also, don't make large generalised statements, think carefully about the contextual information you wish to include.

BULLET POINTS:

- ★ You will be expected to use quotations from the extract to support your ideas and to analyse, in detail, what they show/reveal about the character/theme in the question
- ★ You will also be expected to refer to the whole text as well in your answer to demonstrate you have studied the entire play. You will not necessarily have to remember direct quotations from the rest of the play, you can paraphrase, however if you can remember - get them in!

WHAT DOES THE MARK SCHEME SAY?

30 marks: Highly critical and detailed response. Range of accurate quotations. Insightful analysis of language, structure and form with accurate terminology. Explores contextual factors.

15 marks: Some explained and detailed response. Range of good quotations. Some analysis of language, structure and form with sometimes accurate terminology. Understands contextual factors.

5 marks: Simple response to the question. Limited quotations from extract and whole play. Awareness of language, structure and form possible with terminology. Simple knowledge of contextual factors.

Macbeth

Read the following extract from Act 1 Scene 5 of *Macbeth* and then answer the question that follows.

At this point in the play Lady Macbeth is speaking. She has just received the news that King Duncan will be spending the night at her castle.

5 The raven himself is hoarse
 That croaks the fatal entrance of Duncan
 Under my battlements. Come, you spirits
 That tend on mortal thoughts, unsex me here,
 And fill me from the crown to the toe topfull
 Of direst cruelty; make thick my blood,
 Stop up th'access and passage to remorse
 That no compunctious visitings of nature
 Shake my fell purpose nor keep peace between
10 Th'effect and it. Come to my woman's breasts,
 And take my milk for gall, you murd'ring ministers,
 Wherever in your sightless substances
 You wait on nature's mischief. Come, thick night,
 And pall thee in the dunnest smoke of hell,
15 That my keen knife see not the wound it makes
 Nor heaven peep through the blanket of the dark,
 To cry 'Hold, hold!'

Starting with this speech, explain how far you think Shakespeare presents Lady Macbeth as a powerful woman.

Write about:

- how Shakespeare presents Lady Macbeth in this speech
- how Shakespeare presents Lady Macbeth in the play as a whole.



[30 marks]
AO4 [4 marks]

Paper 1: Section A: 19th Century

34 MARKS, 52 MINUTES, 5-6 PARAGRAPHS

AO1: 12 MARKS (CRITICAL RESPONSE USING QUOTES)

AO3: 6 MARKS (TEXT-CONTEXT RELATIONSHIP)

AO2: 12 MARKS (ANALYSE LANGUAGE, SENTENCE STRUCTURES AND FORM USED BY WRITER TO CREATE EFFECT) AO4: 4 MARKS (SPAG)

