GCSE Design & Technology Year 10	Curriculum Intent: GCSE Design and Technology will prepare students to participate confidently and successfully in an increasingly technological world. Students will gain awareness and learn from wider influences on Design and Technology including historical, social, cultural, environmental and economic factors. Students will get the opportunity to work creatively when designing and making and apply technical and practical expertise. This GCSE allows students to study core technical and designing and making principles, including a broad range of design processes, materials techniques and equipment. They will also have the opportunity to study specialist technical principles in greater depth. Through a range of pilot projects, students will get the opportunity to build and apply a repertoire of knowledge, understanding and skills in order to design and make high-quality prototypes and products for a wide range of users.					
	Designing Term 1 & 2 Introduction/ Communication of Desig		owledge and developing understa Term 3 & 4 Design strategies and contex	<u> </u>	iples/Specialist Technical p Term 5 Technological perspective	rinciples Term 6 NEA Exploring the Contexts
Interleaving	Designing and communication skills, specialist technical principles and safe working practices					
Practical Skills	Revision of established workshop skills and safety/risk assessment Using and working with materials. 2D & 3D Technical drawing.	Investigating primary and secondary data CAD Drawing & Laser-cutting. Forming Polymers CAD Software CAM Manufacturing	Prototype modelling Dimensional accuracy and working to a tolerance. Measuring and marking out. Cutting and shaping of material to minimise waste - Fabrication	Investigating primary and secondary data The use of production aids and specialist tools/processes Application of surface finishes/treatments	Material manipulation and testing Risk assessment and safe practice.	Investigating primary and secondary data Market research
Knowledge	Health and Safety. Materials and their working properties. Classification & Categorisation of types.	Anthropometrics and Ergonomics Material management Specialist tools and equipment Design Strategies	The work of others Sustainability and the environmental challenge Material sources & stock forms Specialist processes	New and emerging technologies Developments in new materials Materials and their working properties	Energy and storage Ecological and social footprint Mechanical devices Systems approach to designing Forces and stresses	Designing and making principles Design Strategies
Understanding	An overview of materials and their properties How materials are cut, shaped and formed. Graphic communication	How to develop prototypes in response to a client wants/needs. How to shape and form using technical expertise Accuracy working to a tolerance.	Aesthetics Critical reflection & feedback Modifications Fabrication of timbers Material management	Iterative design Industry and enterprise Scales of Production	Fossil fuels and energy Different types of movement Changing magnitude and direction of force	Specialist Technical principles Designing and making principles
Skills	Investigate/ Identify Communication Analyse Generate Ideas	Investigate/ Identify Communication Analyse Generate Ideas Realisation	Analyse Generate Ideas Realisation Evaluate	Investigate/ Identify Generate Ideas Realisation Evaluate	Investigate/ Identify Analyse Evaluate	Investigate/ Identify Communication Analyse Evaluate
Assessment	Verbal and Written feedback from teacher. Self and peer assessment. Group evaluation	Verbal and Written feedback from teacher. Self and peer assessment. Group evaluation	Verbal and Written feedback from teacher. Self and peer assessment Group evaluation.	Verbal and Written feedback from teacher on Task Tracker sheet. Self and peer assessment.	Verbal and Written feedback from teacher on Task Tracker sheet. Self and peer assessment.	Verbal feedback from teacher. Self and peer assessment. Group evaluation