

Music Year 7	Curriculum Intent: The UCC KS3 Music curriculum strives to provide our students with a wide variety of topics and skills from popular and traditional genres. We seek to create students who will develop and maintain a lifelong love of music and who can appreciate the huge importance it has in all of our lives. In the Autumn term we cover singing, performance, keyboard skills, TV themes and the use of notation. In the Spring term students are introduced to musical vocabulary, rhythmic and melodic notation and The Five Food Rhythms. In the Summer term students have the chance to explore music from a variety of Instruments of the Orchestra.								
	Term 1			Term 2			Term 3		
Main Topic	Television Signature Tunes			The Five Food Rhythms			Instruments of the Orchestra		
Knowledge	<ul style="list-style-type: none"> Recognise notes on the stave Keyboard layout Rhythm/Pitch Phrasing 			<ul style="list-style-type: none"> Musical Knowledge & understanding of musical vocabulary An ability to use rhythmic and melodic notation both by hand and in Sibelius Producing a 16- bar composition plus extension 			<ul style="list-style-type: none"> Aural and visual perception and discrimination of the orchestral instruments Contextual understanding of pieces studied e.g. Henry Purcell/B Britten YPG theme, Pink Panther, When the Saints, Canon 		
Understanding	<ul style="list-style-type: none"> Singing or playing as an individual and as part of an ensemble with TV theme tunes Applying rhythm and pulse Recognition of phrasing, song structure Performance recording 			<ul style="list-style-type: none"> Rhythm, beat and ostinato through listening exercises and practical work Experiment with clapping rhythms and then compose own whilst learning about simple time signatures, bars and notation Sibelius software 			<ul style="list-style-type: none"> Classical Symphony Orchestra's layout and structure Musical instruments and how sound is produced Develop understanding of conducting using two, three and four time and the role of the conductor 		
Interleaved Skills M = Main S = Supporting	Performing M	Composing S	Listening & Appraising S	Performing M	Composing M	Listening & Appraising S	Performing S	Composing S	Listening & Appraising M
Assessment	<ul style="list-style-type: none"> Ensemble and Solo performance of TV theme tune Music ICT StudioOne4/Ableton 			<ul style="list-style-type: none"> Compose rhythms using notation and minims and semi-quavers. Add pitch with rhythm to create melody - Five Food compositions - in Sibelius Maintain a rhythmic part individually. 			<ul style="list-style-type: none"> Performance on orchestral instruments as part of a class orchestra (where ever possible) Identify the families and the orchestral instruments belonging to each (brass, woodwind, strings, percussion) aurally and visually 		