

## Year 7 Arts Curriculum Map

Subject/Term	Term 1 Knowledge	Term 2 Knowledge	Term 3 Knowledge	Term 4 Knowledge	Term 5 Knowledge	Term 6 Knowledge
<b>Drama</b> <b>5 projects covered</b> <i>Skills: Beyond; Performance; Devising; Appraisal</i>	5 Cs introduction: Confidence, Concentration, Communication, Co-operation & Commitment	Snow: FGMBV (Facial expression, Gesture, Movement, Body language and Voice); Physical theatre (basic)	Scornbury Manor: Still image / Freeze Frame; Cliffhanger; Soundscape; Vocal Collage	Commedia dell' Arte: Expressive performance style; 4 characters; History of theatre	Cops 'n' robbers: Physical theatre (intermediate)	
<b>English</b> <b>3 units covered</b> <i>Skills: Structure and coherence; Spelling, punctuation and grammar; Applying context; Using evidence; Analysing technique; Awareness of impact; Listening, discussing and presenting</i>	The Play – Dracula or Frankenstein To include: characters, plot, themes, structure, context, stagecraft and writer's methods.		The Novel – Oliver Twist To include: characters, plot, themes, structure, context and writer's methods.		Shakespeare – An Introduction to Shakespeare and a contemporary novel To include: characters, plot, themes, structure, context, stagecraft and writer's methods.	
<b>History</b> <b>3 units covered per term</b> <i>Skills: Construct relevant, structured and evidentially supported written work; Use evidence and evaluating evidence; Develop own hypothesis and conclusions; Evaluate different interpretations about the past; Use historical terms and concepts.</i>	WAR – Norman Conquest, Barons War, War of the Roses  POWER & THE PEOPLE – King John and the Magna Carta, De Montfort Emergence of Parliament. Black Death/ Peasants Revolt  RELIGION – Becket/Henry II		WAR – The Tudors – War with France, Spanish Armada  POWER & THE PEOPLE – The Tudors – increase in power of the Monarch  RELIGION – The Tudors – Break with Rome, Catholics v Protestants, Edward VI, Mary I, Elizabeth religious settlement		WAR – English Civil War  POWER & THE PEOPLE – The Stuarts, Civil War, Trial & Execution of Charles I, Cromwell, Restoration and The Glorious Revolution  RELIGION – English Civil War, Cromwell, Glorious Revolution.	
<b>RE</b> <b>3 units covered</b> <i>Skills: Knowledge; Comprehension; Application</i>	R1: Religious Beliefs – Islam and Christianity. Evaluation methods		R2: Religious Beliefs – Hinduism, Judaism and Buddhism		R3: Symbolism, religious images and significance	
<b>Music</b> <b>6 units covered</b> <i>Skills: Performing; Composing; Listening and appraising</i>	Television Signature Tunes Recognise notes on the stave Keyboard layout Rhythm/Pitch Phrasing	Sound Scapes: Expression & Elements Graphic score writing Performance using notation Audacity software, importing and arranging SFX	The Five Food Rhythms Musical Knowledge & understanding of musical vocabulary An ability to use rhythmic and melodic notation, both by hand and in Sibelius Producing a 16-bar composition plus	Instruments of the Orchestra Aural and visual perception and discrimination of the orchestral instruments Contextual understanding of pieces studied e.g.	Medieval Music Recognition of dance music intended for a time, place and purpose Performance of a Pavan, Rounds & Fanfares	World Music: Africa - Summer Projects Recognition of African Percussion instruments (materials, sound and names) and to demonstrate playing rhythms of West African, Gota region

			extension	Henry Purcell/B Britten YPG theme, Pink Panther, When the Saints, Canon	
<b>French</b> <b>4 units covered</b> <i>Skills: listening; speaking; reading and writing</i>	Transition unit /About Me, alphabet, numbers, colours, family, pets, personality, appearance, likes and dislikes, other people	School subjects and opinions, time, daily routine, differences between French and English schools	Hobbies and free time, sports, free time activities,	House and town, where you live, rooms and houses, places in town, where you are going to go, what you would like to do	