

Music Year 11	Curriculum Intent: Students will broaden their musical experience within five areas of study, exploring musical context, language, performance, composition, listening and appraising. The areas of study also provide opportunities for students to further their own understanding of musical styles, enjoyment of music, with music from the past, present, western traditions and other world cultures. It is our intention that students will be inspired, motivated and will learn to evaluate their own and others' music, identifying key styles and composing from given stimuli with access to computer packages and acoustic instruments.					
	Term 1 a	Term 1 b	Term 2 a	Term 2 b	Term 3 a	Term 3b
Knowledge	<p>AoS 1: Solo/Ensemble, Compositions 1&2 AoS 4: Film Music: Music that has been composed specifically for a film Music from the Western Classical tradition that has been used within a film Music that has been composed as a soundtrack for a video game</p>	<p>AoS 1: Solo/Ensemble, Compositions 1&2 <i>Range and characteristic timbre</i> <i>Techniques required to play it & techniques that are specific to it</i> <i>Use in different genres</i> <i>Ensembles it might be used in</i> <i>Influence by context and culture</i></p> <p>AoS 4: Film Music: Computer Gaming Music: <i>How music can develop and/or evolve during the course of a film or video game</i> <i>Resources used to create and perform film and video soundtracks, including the use of technology</i> <i>Composers of music for film and/or video games</i></p>	<p>AoS 1: Solo/Ensemble, Compositions 1&2 AoS 3: Greek, Palestinian, Israeli <i>Characteristic rhythms and metres</i> <i>The origins and cultural context of the traditional music</i> <i>The musical characteristics of the folk music</i> <i>The impact of modern technology on traditional music</i> <i>The names of performers and groups</i> <i>Typical instruments</i></p>	<p>AoS 1: Solo/Ensemble, Compositions 1&2 AoS: 2, 3, 4 & 5: Preparation and Revision for the Listening Paper <i>All content and areas of study will be revisited for the final listening exam. A range of listening tasks to be completed in order to apply knowledge and understanding to the audio clip heard</i></p>	<p>AoS: 2, 3, 4 & 5: Preparation and Revision for the Listening Paper All content and areas of study will be revisited for the final listening exam. A range of listening tasks to be completed in order to apply knowledge and understanding to the audio clip heard.</p>	
Understanding	<p>Learners should study and understand how composers of popular music use and develop musical elements and compositional devices, including:</p> <ul style="list-style-type: none"> • Instruments & timbre (acoustic & electric) • Pitch & melody (including bass lines & riffs) • Rhythm & metre • Tempo • Dynamics, expression & articulation • Technology including amplification & recording techniques where relevant 		<p>Learners should study the traditional rhythmic roots from the geographical region of the world: Eastern Mediterranean and Middle East, and should study and develop an understanding of the characteristic rhythmic features of traditional Eastern Mediterranean and Arabic folk rhythms, with particular focus on:</p> <ul style="list-style-type: none"> • Greek • Palestinian • Israeli music 	<p>How mood or emotion is being conveyed on the screen, a significant character(s) or place and specific actions or dramatic effects.</p>		
Interleaved Skills & Components throughout the course	<p>Performance: Integrated Portfolio 01 Performance on the learner's chosen instrument; Performance: Practical Component 03 Ensemble performance</p> <p>Composition: Integrated Portfolio 01 Composition to a brief set by the learner; Composition: Practical Component 03 Composition set to an OCR brief (Year 11)</p> <p>Listening & Appraising: Listening & Appraising 05: A written paper, with CD. Aural recognition and context</p>					
Assessment	Ongoing assessment for Composition No. 1 and No. 2. Film Music past and practice paper questions.	Ongoing assessment for Composition No. 1 and No. 2, and Solo Performance. Film Music past and practice paper questions.	Ongoing assessment for Composition No. 2 and Ensemble Greek, Palestinian and Israeli past and practice paper questions.	Sample listening questions for AoS 2: The Concerto Through Time and AoS 3: Rhythms of the World past and practice paper questions.	AoS: 2, 3, 4 & 5: Preparation and revision for the Listening Paper using past and practice papers.	AoS: 2, 3, 4 & 5: Preparation and revision for the Listening Paper using past and practice papers.