

<b>Drama</b>  <b>Year 11</b>	<b>Curriculum Intent:</b> This year aims to consolidate all prior learning and experience of performance to achieve the potential of each individual in both the practical and written external exams. There is a particular focus on performing and responding to plays and on scripted performance due to the requirements of the specification. All prior knowledge and understanding of roles of Theatre makers, the set text, 'Blood Brothers', and responses to live performance will be revised and extended to give students the skills and confidence to describe, analyse and evaluate effectively for the written exam.											
	<b>Project 1</b>				<b>Project 2</b>				<b>Project 3</b>			
<b>Main Topic</b>	<b>Exploring Text</b>				<b>Texts in Practice</b>				<b>Preparation for the written exam</b>			
<b>Knowledge</b>	Style & genre Characteristics of text Character development Artistic interpretation Acting skills				Acting skills Artistic interpretation				Theatre terminology Roles and responsibilities of theatre makers Characteristics of performance texts ('Blood Brothers') Social, cultural and historical context How meaning is interpreted and communicated			
<b>Understanding</b>	Use knowledge and acting skills to explore a variety of text styles and genres, developing self-awareness of what suits their strengths as performers.				Apply knowledge and understanding of the play chosen to realise artistic intentions in the two key extracts with acting skills through extended independent rehearsal.				Develop understanding of the characteristics and context of the live performance and of 'Blood Brothers', exploring ideas for how the play may be interpreted practically.			
<b>Interleaving</b>	Interleaving plans for students to build their skills throughout the year in: realising artistic intentions in live performance (AO2); demonstrating knowledge and understanding of how drama is developed and performed (AO3); and analysis and evaluation (AO4).											
<b>Skills</b>	AO1	AO2	AO3	AO4	AO1	AO2	AO3	AO4	AO1	AO2	AO3	AO4
<b>Assessment Strands and Weightings</b>					20%				30% 10%			
<b>Assessment Task</b>	Ongoing peer, self and teacher assessment of suitable texts through short performances, improvisations and rehearsed readings of plays.				Prepare and present two key extracts (monologue, duologue or group performance) from the same play for external examination.				Ongoing revision tasks and practice papers and ultimately, Component 1, the written exam.			