

Drama Year 10	Curriculum Intent: This year aims to explore and consolidate the roles of theatre makers, enabling students to make, perform and respond to Drama. In this year, the set text of ‘Blood Brothers’ will be explored, building knowledge and understanding of the structure, plot, characters and themes in order to form and experiment with ideas for how it might be best presented to an audience by actors, directors and theatre designers. Students will regularly get the opportunity to work collaboratively to generate, develop and communicate ideas to an audience, culminating in the completion of Component 2: Devising Drama. Throughout the year, learning will predominantly occur through practical exploration, backed up with bi-weekly theory lessons, enabling students to continue developing individual performance skills in preparation for the performance exam in Year 11.															
	Project 1				Project 2				Project 3				Project 4			
Main Topic	Theatre Making				‘Blood Brothers’				Mock Component 3				Devising Drama			
Knowledge	Story structure Theme Symbolism & marking the moment Props, set, lighting & sound Audience impact				Themes Plot, structure & techniques Character development Design skills Acting skills Directing Description and analysis				Acting skills Artistic intentions				Devising skills & techniques Group skills Performance skills Responding, developing & performing Description, analysis & evaluation			
Understanding	Use this knowledge, working collaboratively in a group, to develop a performance, with a focus on making an impact on the audience.				Practical exploration of the text and application of knowledge to exam style questions.				Apply acting skills to realise artistic intentions in live performance.				Respond to a stimulus; develop initial ideas into a performance using the group and devising skills learned; develop a role as an individual for performance.			
Interleaving	Interleaving plans for students to build their skills throughout the year in: creating and developing ideas to create meaning (AO1); realising artistic intentions in live performance (AO2); demonstrating knowledge and understanding of how drama is developed and performed (AO3); and analysis and evaluation (AO4).															
Skills	AO1	AO2	AO3	AO4	AO1	AO2	AO3	AO4	AO1	AO2	AO3	AO4	AO1	AO2	AO3	AO4
Assessment Strands and Weightings										Mock 10%			20%	10%		10%
Assessment Task	Develop and perform a group piece based on ‘Jack and Jill’ and write an analysis and evaluation of the most successful moment.				Develop and perform various explorations of the text and answer a number of exam style questions from Section B of Component 1.				Present a key extract (monologue, duologue or group performance) from ‘Blood Brothers’.				Produce an individual Devising log documenting the devising process. Contribute to a final devised group performance.			