

<b>Drama</b> <b>Year 9</b>	<b>Curriculum Intent:</b> This year aims to begin building some of the knowledge of theatre practitioners and technical theatre roles, which the GCSE in Drama demands. Students will have the opportunity to explore contrasting approaches to theatre making and consider the differing impacts these have on an audience. They will also have opportunities to gain knowledge of the creation of theatre from technical and design perspectives and try out this knowledge through practical application in a variety of workshop scenarios. Above all, we have two main aims for this year – to prepare learners who wish to continue their studies in Drama for the GCSE and to reinforce the 5Cs for those that do not.																			
	<b>Project 1</b>				<b>Project 2</b>				<b>Project 3</b>				<b>Project 4</b>				<b>Project 5</b>			
<b>Main Topic</b>	<b>Body language</b>				<b>Stanislavski</b>				<b>Contemporary Theatre</b>				<b>Brecht</b>				<b>Technical Theatre ‘DNA’</b>			
<b>Knowledge</b>	FGMBV Laban’s language of the body				Stanislavski’s acting system				Stanislavski’s acting system Rehearsal Directing FGMBV				Alienation techniques FGMBV				Stage configurations Set Costume & Make-up Lighting Sound			
<b>Understanding</b>	Develop use of FGMBV to create interesting / believable / comic characters				Apply the system to their own acting in order to create believable performance				Apply the system to an extract of contemporary text for performance				Apply alienation techniques to a variety of scenarios for performance				Apply new knowledge as designers in these technical areas of theatre			
<b>Interleaving</b>	Interleaving plans for students to build their skills in life (beyond), performance, devising and appraisal as each project develops throughout the year.																			
<b>Skills</b>	Beyond	Performance	Devising	Appraisal	Beyond	Performance	Devising	Appraisal	Beyond	Performance	Devising	Appraisal	Beyond	Performance	Devising	Appraisal	Beyond	Performance	Devising	Appraisal
<b>Assessment Strands</b>																				
<b>Assessment Task</b>	Develop and perform a group piece set in a waiting room, which communicates mainly through body language				Perform the duologue for ‘Mr & Mrs Jones’ applying the parts of the system that have been learned				Develop and perform an extract (pair or group) of a contemporary play aiming for a believable performance				Explore how applying Brecht’s ideas influences a piece of Drama and the effect it has on an audience				As part of a theatre company, present an original design concept for a production of ‘DNA’			