

<b>Drama Year 8</b>	<b>Curriculum Intent:</b> This year aims to build on the basics of the 5Cs and FGMBV from Year 7 by learning how to adapt these skills to more abstract performance techniques. There is a particular emphasis on the skills needed for devising drama including more abstract Drama, exploring how we might show an audience what is happening in a character's mind. During the year, learners will also consider approaching a script from both a director's and actor's point of view. Above all, we aim for learners to be enthusiastic about being creative in their work.					
	<b>Project 1</b>	<b>Project 2</b>	<b>Project 3</b>	<b>Project 4</b>	<b>Project 5</b>	<b>Project 6</b>
<b>Main Topic</b>	<b>Physical Theatre</b>	<b>What has happened to Lulu?</b>	<b>Dreams - 'It's all in the mind'</b>	<b>'Ernie's incredible Illucinations' exploration</b>	<b>'Ernie's incredible Illucinations' script work</b>	<b>Greek Theatre</b>
<b>Knowledge</b>	People as props Mime Silent Movies	Scenario exploration Devising techniques Performance techniques	Ideas exploration Physical theatre Transitions Abstract representation Devising techniques	Scene exploration Physical theatre Style/Genre Directing	Play on a page layout Characterisation Rehearsal techniques	History of theatre Messenger Stage configurations Deus ex-machina Choral effects & styles
<b>Understanding</b>	Apply appropriate elements for each strand of Physical Theatre.	Apply devising techniques to group work	Apply devising techniques to the work	Explore scenes from the play with certain ideas	Apply rehearsal and characterisation techniques to different extracts of the play	Apply knowledge of new techniques to the work
<b>Interleaving</b>	Interleaving plans for students to build their skills in life (beyond), performance, devising and appraisal as each project develops throughout the year.					
<b>Skills</b>	Beyond Performance Devising Appraisal	Beyond Performance Devising Appraisal	Beyond Performance Devising Appraisal	Beyond Performance Devising Appraisal	Beyond Performance Devising Appraisal	Beyond Performance Devising Appraisal
<b>Assessment strands</b>						
<b>Assessment task</b>	Perform a variety of short pieces in the different Physical Theatre styles	Create a variety of different pieces of drama in response to the stimulus, using devising techniques	Develop movement sequences for a nightmare, a day dream and an abstract scenario	Develop drama in a variety of styles in order to explore each scene in a unique way	Prepare, rehearse and perform an extract from the play	Retell a traditional moral tale (The Three Little Pigs) using techniques from Greek Theatre